Trainee Camera Operator

What you will do:

As a camera operator it is your job to record moving images for television and social media. You will be involved the 'get ins' & 'get outs' of filming equipment including the 'rig' and de-rig'. You will set up and operate the camera under instructions from the director. You may be required to attend location recces and give creative suggestions in production meetings. Camera operators should be familiar and knowledgeable of a variation of lenses and some lighting equipment. The camera operator is responsible for the manual handling, safekeeping and storing of all camera equipment. Camera operators must be able to lift, position, manipulate and transport cameras as the ability to do so is a core part of the job.

What you need to be a Camera Operator at MAMA Youth Project:

- Initiative
- Willingness to learn
- Resilience to overcome challenges
- Positive can do attitude
- Teamwork
- Attention to detail
- Observant
- Flexibility for work hours by agreement to meet shoot deadlines
- Motivation to move into employment
- Passion for Film, TV or Digital Content, particularly (but not restricted to) sports, news or entertainment

Throughout the training we will help you develop the following skills to gain an entry work in the camera department:

- Practical and technical knowledge of cameras
- How to follow a camera script and take cues from a director
- How to frame and compose shots
- How to perform camera moves accurately
- Interpersonal and communication skills
- Work place etiquette
- Planning and organisation
- Time management skills
- Teamwork
- Camera creativity
- Troubleshooting
- Thorough understanding of production processes
- Insight into various job roles

We are a friendly and inclusive team. If you require reasonable adjustments please contact ***MAMA Youth Project*** on ***apply@mamayouthproject.org.uk*** or call: ***07869 215 301***