Trainee Video Editor

What you will do:

As an editor, you will be responsible for assembling recorded raw material into a finished product that is suitable for broadcasting. The material may include camera footage, dialogue, sound effects, graphics and special effects. You will work closely with the Producer to achieve the desired end result. Although the producer has the overall say, editors should be creative and be full of styling and technique ideas to improve the piece. Editors will perform voice-over recordings and graphic over-laying. Editors have a great deal of responsibility in ensuring footage is stored and backed up.

What you need to be an Editor at MAMA Youth Project:

- Attention to detail
- Computer literate – ability to use internet, search through online catalogues, update spread-sheets etc.
- Creativity
- Accuracy
- Positive can do attitude
- Resilience
- Patience
- Good team worker
- Willingness to learn editing software
- Motivation to move into employment
- Passion for Film, TV or Digital Content, particularly (but not restricted to) sports, news or entertainment

Throughout the training we will help you develop the following skills to gain an entry level position in post-production:

- Practical and technical knowledge of editing
- Practical and technical knowledge of Avid
- Interpersonal and communication skills
- Time management skills
- How to build a sequence
- Audio mixing
- How to follow a brief when working independently
- Planning and organization
- Thorough understanding of production processes
- Work place etiquette
- How to fix technical problems
- Insight into various job roles

We are a friendly and inclusive team. If you require reasonable adjustments please contact MAMA Youth Project on **apply@mamayouthproject.org.uk** or call: **07869 215 301.**